

Sola Fadiran

Sola Fadiran is a Nigerian-American actor, singer, and writer. He has performed as a soloist and artist with Baltimore Symphony Orchestra, Kentucky Symphony Orchestra, Teatro Isaura Martinez, Cincinnati Opera, Utah Festival Opera, and The Metropolitan Opera and Lincoln Center New Work Commission as well as the Yale Schola Cantorum. In addition to screenwriting, producing, and songwriting for the contemporary recording artist space, Sola is a recent graduate from Yale School of Drama, having received his MFA in Acting this May. He is a co-founder of Midnight Oil Collective, a venture studio that incubates, accelerates, and invests in arts and entertainment ventures.

Frances Pollock

Frances Pollock is the CEO of Midnight Oil Collective—a venture studio that incubates, accelerates, and invests in art and entertainment. A composer by trade, she has written primarily for the stage and currently has operas and musical theater performed all over the country. Frances' opera *Stinney* was recently mounted at both Opera Grand Rapids and Greenville Light Opera, and her children's piece *Earth to Kenzie* is touring the east coast. Other work has been programmed at Chicago Lyric, Seattle Opera, Chautauqua, Opera Omaha, Aspen Music Festival, and PROTOTYPE.

Frances holds degrees from Furman University and Peabody Conservatory at Johns Hopkins and is currently completing a doctorate at the Yale School of Music. When she is not writing theater, she is directing and producing it. Frances is a proud angel investor in early stage work and is always enthusiastic about finding ways to bring art and entertainment closer to the innovation space.